



THE COMPLETE REVERSE REVELATION

FORENSIC PROTOCOL • CHAPTER 21

1599 Geneva Bible • Literal Verse-by-Verse Reverse Sequence

Batyah Ha Melek

PLEROMA LEGACY GROUP

CHAPTER 21

The Bride, the Foursquare City, and the New Creation

Source text: 1599 Geneva Bible

Document classification: Complete Chapter 21 Reverse De-escalation Script

Platform authorization archive: Pleroma Legacy Group

Author's Note on Interpretation. The commentary in this work records the interpretation of Revelation as it was personally revealed and unfolded to me. I have kept the Scripture separate from my commentary so readers can clearly distinguish the biblical text from the understanding I received. I offer these insights for prayerful consideration and discernment. Words such as "code," "protocol," "matrix," "frequency," and "simulation" express the symbolic framework through which the revelation was given to me; they are not presented as scientific findings.

THE TEXT IN REVERSE SEQUENCE

Revelation 21 · Verse 27 back to Verse 1

VERSE 27 And there shall enter into it no unclean thing, neither whatsoever worketh abomination or lies: but they which are written in the Lamb's Book of life.

VERSE 26 And they shall bring the glory and honor of the nations unto it.

VERSE 25 And the gates of it shall not be shut by day: for there shall be no night there.

VERSE 24 And the people that are saved shall walk in the light of it: and the kings of the earth shall bring their glory and honor unto it.

VERSE 23 And this city hath no need of Sun, neither of Moon to shine in it: for the glory of God did light it, and the Lamb is the light of it.

VERSE 22 And I saw no Temple therein: for the Lord God Almighty and the Lamb are the Temple of it.

VERSE 21 And the twelve gates were twelve pearls, and every gate is of one pearl, and the street of the city is pure gold, as shining glass.

VERSE 20 The fifth a sardonyx, the sixth a sardius, the seventh a chrysolite, the eighth a beryl, the ninth a topaz, the tenth a chrysophrasus, the eleventh a jacinth, the twelfth an amethyst.

VERSE 19 And the foundations of the wall of the city were garnished with all manner of precious stones: the first foundation was a jasper, the second a sapphire, the third a chalcedony, the fourth an emerald.

VERSE 18 And the building of the wall of it was of jasper: and the city was pure gold, like unto clear glass.

VERSE 17 And he measured the wall thereof, an hundred forty and four cubits, by the measure of man, that is, of the Angel.

VERSE 16 And the city lay foursquare, and the length is as large as the breadth of it, and he measured the city with the reed, twelve thousand furlongs: and the length, and the breadth, and the height of it are equal.

VERSE 15 And he that talked with me, had a golden reed to measure the city with, and the gates thereof, and the wall thereof.

VERSE 14 And the wall of the city had twelve foundations, and in them the names of the Lamb's twelve Apostles.

VERSE 13 On the East part three gates, and on the North part three gates, on the South part three gates, and on the West part three gates.

VERSE 12 And it had a great wall and high, and had twelve gates, and at the gates twelve Angels, and the names written, which are the twelve tribes of the children of Israel.

VERSE 11 Having the glory of God: and her shining was like unto a stone most precious, as a Jasper stone clear as Crystal.

VERSE 10 And he carried me away in the spirit to a great and an high mountain, and he showed me that great city, that holy Jerusalem, descending out of heaven from God,

VERSE 9 And there came unto me one of the seven Angels, which had the seven vials full of the seven last plagues, and talked with me, saying, Come, I will show thee the Bride, the Lamb's wife.

VERSE 8 But the fearful and unbelieving, and the abominable and murderers, and whoremongers, and sorcerers, and idolaters, and all liars shall have their part in the lake which burneth with fire and brimstone, which is the second death.

VERSE 7 He that overcometh shall inherit all things, and I will be his God, and he shall be my son.

VERSE 6 And he said unto me, It is done, I am Alpha and Omega, the beginning and the end. I will give to him that is athirst, of the well of the water of life freely.

VERSE 5 And he that sat upon the throne, said, Behold, I make all things new. And he said unto me, Write: for these words are faithful and true.

VERSE 4 And God shall wipe away all tears from their eyes: and there shall be no more death, neither sorrow, neither crying, neither shall there be any more pain: for the first things are passed away.

VERSE 3 And I heard a great voice out of heaven, saying, Behold, the Tabernacle of God is with men, and he will dwell with them: and they shall be his people, and God himself shall be their God with them.

VERSE 2 And I John saw the holy city New Jerusalem come down from God out of heaven, prepared as a bride trimmed for her husband.

VERSE 1 And I saw a new heaven, and a new earth: for the first heaven, and the first earth were passed away, and there was no more sea.

STRATEGIC COMMENTARY

The Ingathering of the Copied Multitude · Verses 26-24

Notice that when read backward, the Nations (Ethnos / Gentiles) are already walking safely in the light of the city and bringing their glory into it before the city is historically birthed on the earth plane. This is the ultimate proof that the “Gentiles” are the copied soul-pieces from the Pleroma being systematically re-grafted right back into the root.

IN PLAIN ENGLISH

As it was revealed to me, the nations are already safe within the city’s light before the reverse sequence reaches the city’s arrival on earth. I understand them as scattered soul-pieces being gathered and joined back to their original spiritual root.

The Angelic Measurement Identity Lock · Verse 17

The text explicitly states that the wall measures 144 cubits, specified as “by the measure of man, that is, of the Angel.” This shatters the matrix evolution program. The geometric template of the uncorrupted human seed and the angelic line are mathematically identical. The 144,000 fragments are the literal living bricks of the city wall.

IN PLAIN ENGLISH

I was shown the shared measurement of man and angel as evidence of one underlying pattern. The number 144 connects the restored human seed, the angelic order, and the 144,000 who together form the living structure of the city.

The Separation Filter · Verse 8

Reading backward from the inner city layout, the code tracks a complete separation of frequencies. The entities bound to fear, deception, and the low-frequency programming of the lower rulers enter the Second Death loop. This is a massive firewall purge, ensuring that no corrupted matrix code can breach the clean architecture of the New Creation.

IN PLAIN ENGLISH

I understand Verse 8 as the final separation between what belongs to the restored creation and what remains bound to fear, deception, and corruption. Nothing corrupted is permitted to enter or damage the New Creation.

The “Trimmed” Bride Transformation · Verse 2

The 1599 Geneva text uses the precise word “trimmed” instead of the watered-down word “adorned”. To trim means to scrape away excess debris, prune dead branches, and cut out parasitic matter. This confirms that the global cataclysms, mudflows, and the furnace of refinement were the physical “trimming” process required to strip away the Archons’ carbon layers before the Bride could fuse into the unfallen Wife matrix.

IN PLAIN ENGLISH

The word “trimmed” revealed to me a process of cleansing and pruning. Everything dead, parasitic, or foreign is removed so the Bride can be restored, made ready, and reunited with her Husband.

The Total Simulation Deletion · Verse 1

The reverse sequence lands perfectly on the complete uninstallation of the old reality. The first heaven, the first earth, and the chaotic sea are completely deleted. Yaldabaoth's temporary projection screen fades to black, unveiling the underlying, pristine crystalline earth plane of the true universe.

IN PLAIN ENGLISH

I was shown Verse 1 as the complete ending of the old, temporary order. When its false covering disappears, the pure and unfallen creation that had been hidden beneath it is finally revealed.

CROSS-REFERENCE CODES

Revelation 21 · Reversed

1. The Foursquare City and the 12 Gates · Verses 12-16

The Reverse Code. The New Jerusalem is laid out as a perfect foursquare cube with twelve gates guarded by twelve angels, bearing the names of the twelve tribes.

Supporting text supplied in the manuscript: 1 Enoch 33:2-4

"I went to the ends of the earth and saw there great beasts... and I went to the east of the ends of the earth, and saw there the heavenly gates open. They were divided into three open gates... through which the stars of heaven come forth and advance in the courses assigned to them."

The Connection. Long before John's apocalypse, Enoch witnessed the exact same foursquare heavenly gate array [1 Enoch 33:2-4]. This architecture represents the true celestial control decks of the Pleroma. When read backward, it shows the 144,000 human-angels stepping right back through those original portal alignments into their native positions outside of time.

IN PLAIN ENGLISH

I was shown the twelve gates as an ordered heavenly structure rather than decoration. Read backward, they form the passage through which the restored human-angel body returns to its original place beyond ordinary time.

2. The Measure of a Man, That Is, of the Angel · Verse 17

The Reverse Code. The wall measures 144 cubits, which the text explicitly notes is the identical dimension for both humans and angels.

Supporting text supplied in the manuscript: The Sophia of Jesus Christ (NHC III, 4)

"The First-Begotten Man, who is the Adam of Light, is full of shining spiritual light... His internal dimensions and his perfect geometry were mirrored exactly in the angelic hosts who dwell in the eighth heaven."

The Connection. This completely dismantles the Archontic deception of evolutionary animal flesh. The uncorrupted spiritual blueprint inside human DNA is not animalistic; it is chemically and geometrically identical to the Angel line. The 144,000 fragments are simply the living cells of that macro-cosmic Adam of Light body returning to scale.

IN PLAIN ENGLISH

I understand the shared measure as revealing a common spiritual pattern between restored humanity and the angelic order. The 144,000 are pictured as living parts of the greater Adam of Light returning to wholeness.

3. Prepared as a Bride Trimmed for Her Husband · Verse 2

The Reverse Code. The city descends out of heaven prepared as a bride “trimmed” (pruned, scraped of matrix debris) for her husband.

Supporting text supplied in the manuscript: The Gospel of Philip (NHC II, 3)

“If the woman had not separated from the man, she would not die with the man. His separation was the beginning of death. Because of this, Christ came to repair the separation, to join them together again, and to give true life to those who died by separation in the Mirrored Bridal Chamber.”

The Connection. Philip’s Gospel decodes the exact mechanical purpose of the “trimming” code in the 1599 Geneva text. The matrix split the unified spiritual Syzygy (the matching masculine and feminine pillars) into fragmented, lonely human bodies. The trimming is the physical stripping away of the Archons’ genetic separation software so that the collective soul fragments can melt cleanly back into the unified, sovereign Wife.

IN PLAIN ENGLISH

I was shown the Bride’s trimming as the removal of everything that produced division. Once the debris of separation is stripped away, the masculine and feminine spiritual counterparts can be restored to their original unity.

4. The Passing of the First Heaven, Earth, and Sea · Verse 1

The Reverse Code. The complete erasure and deletion of the temporary carbon simulation loop.

Supporting text supplied in the manuscript: The Apocryphon of John (NHC II, 1)

“And the artificial spirit (the antimimon pneuma) which the Archons placed inside humanity will be consumed by the fire of truth. The heavens of chaos will shake, their deceptive sea will dry up, and the imitation world will pass away into nothingness.”

The Connection. Reading Verse 1 backward lands the entire chapter on an absolute cosmic victory: the complete uninstallation of Yaldabaoth’s holographic projection screen. The chaotic sea (the lower astral realm and matrix timelines) ceases to exist, exposing the true, crystalline, unfallen universe that was hidden underneath the simulation the entire time.

IN PLAIN ENGLISH

I understand the passing of heaven, earth, and sea as the final removal of the imitation order. What remains is not emptiness, but the true creation that the temporary system had concealed.

CLOSING SEAL

“And I saw a new heaven, and a new earth: for the first heaven, and the first earth were passed away, and there was no more sea.”

Prepared as a free educational and interpretive resource.

Written and compiled by Batyah Ha Melek

Father of Lights Wisdom

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